



# PETER LANG PUBLISHING

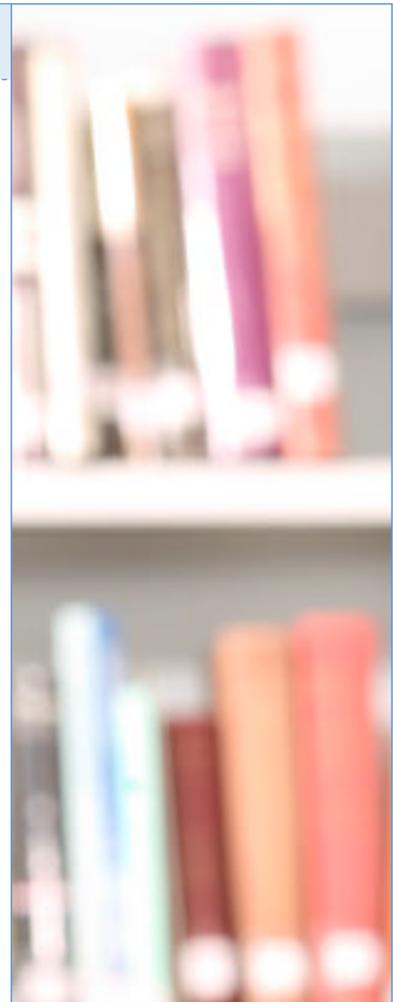
In this issue, you will find a few of our latest noteworthy Lang books and an interview with our new South Asian Literature, Arts, and Culture series editor.

To request an electronic copy of our guidelines, please email me or click on the submission form below for our website's guidelines. I would be delighted to chat with scholars who are interested in publishing their latest research as a book-length publication or a collection of essays on a particular topic.



## PETER LANG PUBLISHING HUMANITIES AND SOCIAL SCIENCE CATALOG

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## NEW SOUTH ASIAN LITERATURE, ARTS, AND CULTURE SERIES NOW ACCEPTING SUBMISSIONS

I am pleased to announce that Peter Lang Publishing and Dr. Moumin Quazi, series editor of South Asian Literature, Arts and Culture series, are now accepting submissions from scholars working in the field of South Asian Studies, with a particular interest in literature, the arts (print and film), politics, religion, and society. South Asian Studies focuses on the Indian subcontinent, particularly India, Pakistan, Bangladesh, Nepal, Sri Lanka, Burma, and the diaspora of Non-Resident South Asians throughout the world. The series welcomes a variety of approaches and theories that interrogate and explore aspects and elements of South Asian thought, life, and artistic production. The series does not only focus on

contemporary but also, in special cases, on the ancient or classical studies.

This series welcomes a variety of analytical approaches and theories, especially postcolonial, feminist, post-structural, new historical, psychological, Marxist, and structuralist. Scholars working in related fields such as philosophy, hermeneutics, and social theory, with a major interest in how these disciplines relate to South Asian Studies, are also invited to contribute manuscripts. Please email your submission to [caitlinl@plang.com](mailto:caitlinl@plang.com).

*“South Asian Studies scholars tend to be aware of the paradox and tension that arises from the postmodern pull toward a non-essentialism, coupled with a multicultural unity-in-diversity worldview that also asserts the importance of identities and individual cultures and ways of life.”*

### ABOUT MOUMIN QUAZI

Dr. Quazi is currently writing an article on the late Juan Bruce-Novoa, a Chicano critic, whom he knew. He is also working on co-organizing the *Langdon Review Weekend*, an annual literary and arts festival in Granbury, Texas, in which writers, scholars, photographers, filmmakers, artists, singers, and kindred spirits gather to share their work and enjoy each others' gifts. He co-edits the corresponding journal, *Langdon Review of the Arts in Texas*. Professor Quazi is also working on a book about the filmmaker Mira Nair.

Dr. Moumin Quazi, Associate Professor at Tarleton State University, will be attending the following conferences in 2011:

**MLA Convention,**  
Los Angeles, CA  
January 2011

**South Asian Literary Association**  
Los Angeles, CA  
January 2011

**San Antonio Multicultural Conference**  
San Antonio, TX  
April 2011

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### Q&A WITH MOUMIN QUAZI, SERIES EDITOR OF SOUTH ASIAN LITERATURE, ARTS, AND CULTURE SERIES

**PL: What inspired you to devote yourself to South Asian Studies? What book has most inspired your own scholarship?**

**MQ:** I am born out of a multicultural marriage, my father being an immigrant from India/Pakistan and my mother being an American born in Texas. They met at an international club event when they were going to college in the early '60s. As a child of that pairing, I have always had a keen awareness of what it feels like to be in both worlds of the majority *and* the minority ethnicities, religions, and cultures. So, for my entire life, I have been interested in global expression of voice. That passion has always guided my education choices and career pathways.

I would say that the book that has most inspired by own scholarship is a little BFI monograph that Salman Rushdie wrote on the film *The Wizard of Oz*. Of course, his *Midnight's Children* and *The Satanic Verses* would be more likely candidates, since they were the subject of my dissertation and have influenced the direction of my career, but Rushdie's film commentary showed me how a personal history can be applied to a subject of study in a whimsical and yet academic way.

**PL: In your opinion, which areas in South Asian studies are the most relevant to scholars today? Why? Where do you see South Asian studies going in the future?**

**MQ:** I have found that the scholarship by and about the 2<sup>nd</sup> and 3<sup>rd</sup> generation of diaspora is very interesting. You see the books and films that have caught the popular imagination, *The Namesake*, *Brick Lane*, *Monsoon Wedding*, *Bride and Prejudice*, *Mississippi Masala*, and you see that they are dealing, in one way or another, with issues of navigating in what Homi Bhabha calls the "third space."

I see South Asian studies veering away from transnational (and even postcolonial) labels and moving in the direction of whatever a post-postcolonial theory will be. South Asian Studies scholars tend to be aware of the paradox and tension that arises from the postmodern pull toward a non-essentialism, coupled with a multicultural unity-in-diversity worldview that also asserts the importance of identities and individual cultures and ways of life. Perhaps the next generation of scholars will be able to find a way to ease this tension.

**PL: Which topics in particular would you like to see published in the series?**

**MQ:** I would like to see a really good treatment on South Asian film, especially on the directors of the Diaspora; some studies on South Asian authors that have made a tremendous impact on contemporary South Asian authors; studies on the latest iterations of literary theories applied to South Asian authors, whether about realism, or some other theories or genres; studies that examine cultural production, including film, drama, art, and photography; and the ways in which identities are manufactured, among other topics.

**PL: What advice do you have for first-time authors?**

**MQ:** Make your pitch, your book, and your scholarship accessible. Don't be afraid to reach a wider audience, while keeping your work's academic integrity. Study and write about something that means something to you. Share your passion. Go to conferences and engage!

# NEW LANG USA SERIES AND FORTHCOMING TITLES

We are delighted to present the following new and forthcoming titles. These titles are a sample of the breadth of our publishing program. I strongly encourage you to visit our website [www.peterlang.com](http://www.peterlang.com) to seek out areas of interest, such as philosophy, comparative literature, political science and more. Click on the series titles and book covers to find out more.

We are also pleased to announce that the [Asian American Studies](#) series, edited by Dr. Mia Zamora of Kean University, and the [Studies in Eighteenth-Century British Humanities and Culture](#) series, edited by Dr. George Hahn of Towson University, are now formally accepting submissions for single-authored or multi-authored studies and essay collections. To request more information about these series, please email me.

Books in the **Studies in Eighteenth-Century British Literature and Culture** series will cover a wide spectrum of scholarship in the long British eighteenth century. From the Restoration to Romanticism, Peter Lang Publishing welcomes manuscripts on literature, history, biography, the fine arts, philosophy, and rhetoric. We are especially interested in studies that relate these disciplines to their cultural contexts and in manuscripts linking literature and the military, religion, law, social customs, sports and pastimes, work, fashion, and the periodical press from 1660 to 1815.

## ASIAN AMERICAN STUDIES

### MIA ZAMORA, SERIES EDITOR

The *Asian American Studies* series contributes to an understanding of the long-neglected history, rich cultural heritage, and present position of Asian Americans in society. The series encompasses all aspects of the Asian American experience, and is committed to expanding the traditions of knowledge within the field to address vast Asian American epistemologies, communities, activities, and practices. We seek work which explores various facets of a transnational perspective, including: diaspora, displacement and migratory identities, cultural hybridity, transculturation, comparative race studies, contemporary community issues, immigration politics, nationalisms, and representation. With the highest standards of scholarship, *Asian American Studies* is a broad forum for research on complex and diverse Asian American issues.

While committed to interdisciplinary and cross-cultural scholarship, the series' primary focus is in the humanities and social sciences: topics in history, literature, culture, philosophy, religion, visual arts, performing arts, sociology, language and linguistics, gender studies, global studies, ethnic studies, etc., would be suitable. We welcome both individually-authored and collaboratively-authored books and monographs as well as edited collections of essays; submissions should be primarily in English, although secondary references in other languages are certainly acceptable. Proposals from both emerging and established scholars are welcome.

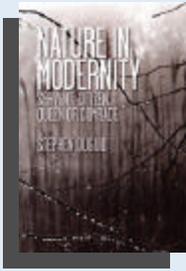
#### FOR INFORMATION AND SUBMISSIONS PLEASE CONTACT:

Caitlin Lavelle, Acquisitions Editor | 212.6477700 x. 3015 | [caitlink@plang.com](mailto:caitlink@plang.com)

Mia Zamora, Series Editor | Kean University

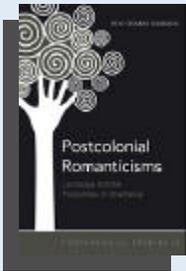
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Click on the cover for further info

Stephen Duguid is Director of the Graduate Liberal Studies Program and Professor in the Department of Humanities at Simon Fraser University in Vancouver, British Columbia, Canada, where he received his Ph.D. in history. Duguid's previous publications include *Can Prisons Work: The Prisoner as Object and Subject in Modern Corrections* (2000).



Click on the cover for further info

Roy Osamu Kamada is Assistant Professor in the Writing, Literature and Publishing Department at Emerson College in Boston, Massachusetts. He received his Ph.D. in English literature from the University of California, Davis. He has taught literature and creative writing at Emerson College, the University of Virginia, the University of California, Davis, and for the Kearny St. Workshop. His work has appeared in *The Diasporic Imagination: Identifying Asian-American Representations in America* and *Ecological Poetry: A Critical Introduction*. He is currently working on a project tentatively titled, *Uncanny Cosmopolitanisms: Haunting, Disjuncture, and the Postcolonial*.

## NATURE IN MODERNITY: SERVANT, CITIZEN, QUEEN, OR COMRADE

ISBN 978-1-4331-0932-4  
316 pp; hardback  
\$75.95

### STEPHEN DUGUID

*Nature in Modernity: Servant, Citizen, Queen or Comrade* explores the origins and implications of the mastery of nature agenda within Western culture and argues that there is a long-standing parallel "shadow" tradition grounded instead in mutuality, respect and reciprocity. This is explored in a series of chapters that focus on our hunter-gatherer heritage, the shift to a more sedentary and agricultural life and the subsequent emergence of mastery of self and nature as the dominant cultural objective.

The impact of this mastery agenda on the natural environment is explored and a case made that our current ecological crisis has its origins in this tradition of mastery. A counter tradition is examined, identifying a range of cultural tools grounded in alternative traditions, tools that can be used to create a culture of care, mutuality and reciprocity in which it will be logical to welcome nature in all its complexity as a fellow citizen.

"Stephen Duguid, a distinguished humanist, has poured a lifetime of teaching, research and reflection into this sweeping and important book. Duguid uses a wide array of disciplines to explain what needs to be changed in government, science, economics, and religion if humans are to become members, and not masters, of the eco-logical community. For a very readable one-book overview of the history and future possibilities of human-nature relationships, this is my top recommendation."

**Roderick Nash, Professor Emeritus of History and Environmental Studies, University of California, Santa Barbara; Author of *Wilderness and the American Mind* and *The Rights of Nature: A History of Environmental Ethics***

## POSTCOLONIAL ROMANTICISMS: LANDSCAPE AND THE POSSIBILITIES OF INHERITANCE

### ROY OSAMU KAMADA

Volume 10  
ISBN 978-1-4331-0818-1  
168 pp; hardback  
\$67.95

#### Postcolonial Studies

*Postcolonial Romanticisms: Landscape and the Possibilities of Inheritance* describes the production of a new and particular kind of postcolonial text and resituates the notion of literary influence in the context of postcolonial literatures. This book addresses the ways in which Derek Walcott, Garrett Hongo, and Jamaica Kincaid have appropriated aspects of "colonial" culture and how they deploy the tropes of British Romanticism in their own texts. *Postcolonial Romanticisms* argues that Walcott, Hongo, and Kincaid radically reimagine and rewrite the various traditions that have figured their island landscapes as unhistoricized, unoccupied, and marginal. The landscapes that they write about are necessarily politicized; their own subjectivities are intimately implicated in both the natural beauty as well as the traumatic history of place; they confront and engage to varying degrees the history of their postcolonial geographies, the history of diaspora, of slavery, of the capitalist commodification of the landscape, and the devastating consequences this history has on the individual. These postcolonial writers confront what Derek Walcott calls the "shards of an ancient pastoral", the literal and literary remains of colonial cultural authority that clutter their landscapes.



## A STORY OF AMBIVALENT MODERNIZATION IN BANGLADESH AND WEST BENGAL: THE RISE AND FALL OF BENGALI ELITISM IN SOUTH ASIA

**PRANAB CHATTERJEE**

Volume 65  
ISBN 978-1-4331-0820-4  
294 pp; hardback  
\$80.95

### [Asian Thought and Culture](#)

This book details the evolution of Bengali culture (in both Bangladesh and West Bengal) since antiquity and argues for its modernization. Originally peripheral to Hindu civilization based in North India, Bengali culture was subjected to various forms of Sanskritization. Centuries of invasions (1204–1757) resulted most notably in the Islamization of Bengal. Often there were conflicts between Sanskritization and Islamization. Later colonization of Bengal by Britain (1757) led to a process of Anglicization, which created a new middle class in Bengal that, in turn, created a form of elitism among the Bengali Hindu upper caste. After British rule ended (1947), Bengali culture lost its elitist status in South Asia and has undergone severe marginalization. Political instability and economic insufficiency, as reflected by many quantitative and qualitative indicators, are common and contribute to pervasive unemployment, alienation, vigilantism, and instability in the entire region. *A Story of Ambivalent Modernization in Bangladesh and West Bengal* is appropriate not only for Bengali intellectuals and scholars but for sociologists, political scientists, cultural anthropologists, historians, and others interested in a case study of how and why a given culture becomes derailed from its path toward modernization.

## UNIS VERS CYTHÈRE: AESTHETIC-POLITICAL INVESTIGATIONS IN POLIS THOUGHT AND THE ARTFUL FIRM

ISBN 978-1-4331-0732-0  
256 pp; hardback  
\$75.95

**JOSEF CHYTRY**

*Unis vers Cythère* forms a continuation of the ongoing project to disseminate a new faculty of thought called cytherics, which is defined as the sighting and siting of aphrodisian—aesthetic-erotic—environments. The first part of the book proposes “polis thought” as a subdivision within political theory that would encourage attention to the polis element—the openness furnished by the classical polis/city for disputation, rhetoric, performance, ceremony, and the carnivalesque—

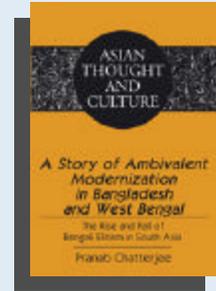
for political theory and history. The second part develops the concept of the “artful firm,” derived from contemporary firm and management theories on “the art firm” and “artful making,” to argue for further convergences in related areas of aesthetics and management. *Unis vers Cythère* begins and ends with essays on the ancient Hellenic twin concepts of “thalassocracy” and “theatrocracy” in their relations to orthodox contemporary theories of political democracy.

“Josef Chytry’s *Unis vers Cythère* is a highly creative and imaginative contribution to the emerging fields of political aesthetics and socio-aesthetics. In the first part of the volume, the author provides a rich and lively exploration of the way in which theatre, art, and the image of the polis interact with political thinking to create a kind of erotic of politics. In doing so, Chytry significantly expands our understanding of the idea of justice and gives us a fascinating account of the way that the threads of civic art and dramaturgy are subtly woven into our notions of truth, fairness, and love. The volume ranges happily through antiquity, early modernity, the travails of the twentieth century, and the collapse of Communism. From there, Chytry turns his attention to the contemporary development of aesthetic economies. He offers an engaging and astute account of large-scale artistic enterprises, from Wagner’s Bayreuth to the Italian film studio Cinecittà, and explores the growing role of the poetic and the artistic in management and organization theory. *Unis vers Cythère* is a serious meditation on the role of theatre, performance, and the arts in modern management, and art as a managerial practice—and a shrewd rumination on aesthetics as the inspirer of our grandest as well as our most intimate conceptions of politics. This is a first-class work.”

**Peter Murphy, Associate Professor of Communications, Monash University, Australia**

“The field to which Josef Chytry has been a pioneer with his great study *The Aesthetic State* (1989) has undergone a dramatic expansion in international academia over the past decade. Today it is a fact that in the areas of socio-economics and management, aesthetics is regarded as one of the most important perspectives for the study of social innovation and economic enterprises. Many of us who have relatively recently joined the field of aesthetic social science are most indebted to the earlier work of Dr. Chytry. He is one of the few researchers in the field who is globally regarded as thoroughly competent in both philosophy and cultural studies. With this work he will with certainty contribute to an increased understanding of interactions where artistic creativity affects social innovation.”

**Pierre Guillet de Monthoux, Professor of General Management, Stockholm University, Sweden; Professor of Philosophy of Management, Copenhagen Business School, Denmark**



[Click on the cover for further info](#)

Pranab Chatterjee received his undergraduate education from Viswa-Bharati University in West Bengal, India. Subsequent to that, he received a master’s degree in social work from the University of Tennessee, a master’s degree in sociology from the University of Chicago, and his Ph.D. in sociology from the University of Chicago. He is currently Grace Longwell Coyle Professor Emeritus at Case Western Reserve University in Cleveland, Ohio. He is the author of many professional papers and books, most notably, *Approaches to the Welfare State* (1996) and *Repackaging the Welfare State* (1999).



[Click on the cover for further info](#)

Josef Chytry is Senior Adjunct Professor in Critical Studies at California College of the Arts in Oakland/San Francisco, and is Managing Editor of the journal *Industrial and Corporate Change* at the Haas School of Business, University of California, Berkeley.

He was Alexander von Humboldt Fellow in Philosophy at the University of Tübingen and received a D.Phil. in politics and the history of ideas from the University of Oxford.



## PETER LANG CHILDREN'S TRUST

*Our mission statement: To provide assistance and support for economically and educationally disadvantaged children.*

### PETER LANG CHILDREN'S TRUST

Did you know that all of the profits from the Peter Lang Publishing Group support the philanthropic efforts of the Peter Lang Children's Trust? These funds support educational and social initiatives. The Peter Lang Children's Trust is a grant-making charity in the UK founded by Swiss publisher and philanthropist, Peter Lang. Since 2003 the Trust's mission has been to provide assistance and support for economically and educationally disadvantaged children in England with the eventual goal of helping children around the globe. For additional information, please visit the Peter Lang Children's Trust via the world wide web at: [www.plct.org.uk](http://www.plct.org.uk)



**Peter Lang Publishing**  
ACADEMIC PUBLISHING GROUP



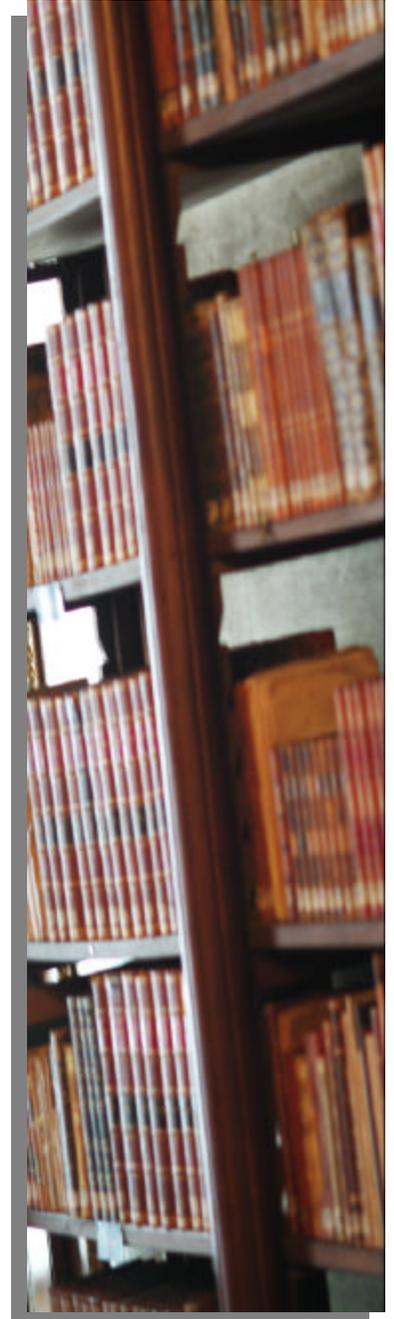
**Peter Lang**

Peter Lang was a Swiss businessman and owner of the Peter Lang Publishing Group.

Peter loved England, especially Gloucestershire where he eventually chose to live. Although he was a wealthy man, Peter lived a frugal life. He gave most of his money to a charitable trust he set up in his name to help disadvantaged children: Peter Lang Children's Trust.

Peter had a vision to use the wealth and advantage he held to help disadvantaged children. He wished to create opportunities to develop their talents and motivation—opportunities they would otherwise not have.

The Trust is particularly interested in funding 'gaps' where children's needs are not being met at all. The Trust does not act as a safety net to make up shortfalls in statutory funding.



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I look forward to hearing from you.

Best regards,

*Caitlin Lavelle*

Acquisitions Editor

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